



**ILLINOIS STATE
UNIVERSITY**
Illinois' first public university



COM 225.01- Nonverbal Communication – 3 hrs.

Department of Communication

Spring 2024 Course Syllabus

Course Modality: In person

Meets: Tuesday/Thursday 9:35-10:50 in Fell 152

INSTRUCTOR INFORMATION

Instructor: Jenifer Bowman-Milligan

E-mail: jmmill3@ilstu.edu

Availability: I will do my best respond to emails within 1 business day (M-F/8-5). If you do not receive a response within a couple of days (during the school week), feel free to send a follow-up message. I am also available to meet you virtually by appointment on M/W/F.

If you wish to request an appointment outside of this window please contact me by email with a few proposed times that you are available (M, W, F between 8-5)

COURSE INFORMATION



Catalog Description: Examines gesture, space, time, touch, objects, environment, physical appearance, voice, facial and eye behavior, and their relationship to communication and culture.

Course Overview: [JOB1](#)



Why can some people be “read like a book” and who’s doing the reading?

Why do “hot people” seem to always get ahead (or do they)?

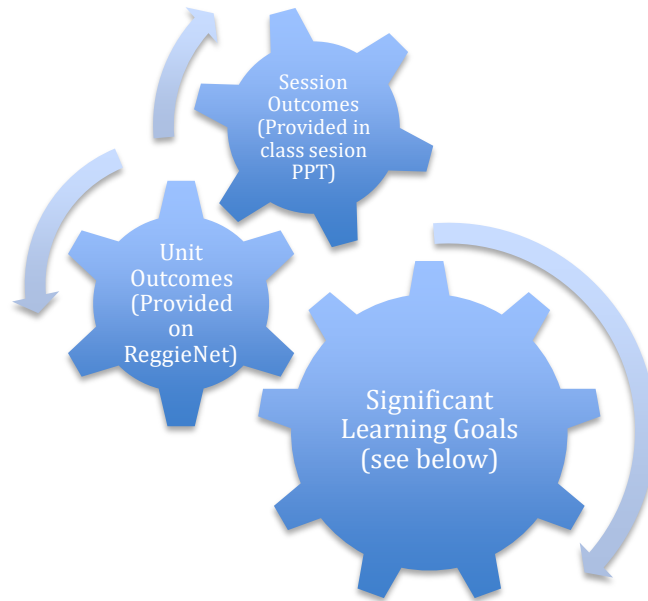
Why are some people considered socially adept and others just...awkward?

How do we discern if someone is giving us high praise or a low key insult?

And how close IS too close...<insert awkward close talker>

From the moment we wake up we encounter nonverbal communication. Nonverbal communication serves an important function in every communication encounter we approach be it in a class discussion, asking someone out, or participating in a job interview. A closer study of nonverbal communication helps to distinguish between a friendly wave vs. getting flipped off, a partner’s “I’m fine” being truly fine...or an indication they’re pissed off, or an employer’s face indicating neutrality or that they’re “just not that into you”. Nonverbal communication has far reaching consequences and rewards in our personal, professional and academic lives. In this class we will explore the composition and function of nonverbal communication with the goal of becoming better nonverbal communicators... because let’s be real... when does “I’m fine” reeeeeeeally mean “I’m fine?!?” Amiright?!?

WHAT WILL YOU LEARN?: COURSE LEARNING OUTCOMES



#Goals—Course Goals:

- **We will learn to better identify and classify nonverbal behavior.**
- **We will develop greater self-awareness of our nonverbal communication.**
- **We will discover tools to assess and improve our nonverbal communication competence.**
- **We will work to improve our intercultural nonverbal communication competence and explore the role of nonverbal communication in a global society.**

What I expect of you

Students will...

- ✓ come to all class discussions prepared
- ✓ complete weekly reading/reading guide questions (prior to class)
- ✓ be willing to share experiences related to nonverbal communication with others in the class
- ✓ read directions carefully and be a problem solver before asking for assistance
- ✓ be respectful of opinions that differ from one's own
- ✓ integrate knowledge from the text/readings with application to 'real life'

What you can expect from me

The instructor will...

- ✓ Communicate assignment details, provide instructional resources via ReggieNet weekly links [L][SEP]
- ✓ facilitate an open and engaging [L][SEP]environment for dialogue to occur [L][SEP]
- ✓ adjust instruction based on formative [L][SEP]assessment of student needs [L][SEP]
- ✓ give constructive feedback in a [L][SEP]timely manner (typically within 7 days of assignment submission), 2-3 weeks for larger written assignments
- ✓ be available to meet with groups and [L][SEP]individuals outside of class time via zoom

HOW WILL WE LEARN?: COURSE MATERIALS & RESOURCES

Online Course Tools



[Canvas](#) will be our primary course website. I will post announcements, assignment descriptions and submission links to this site.

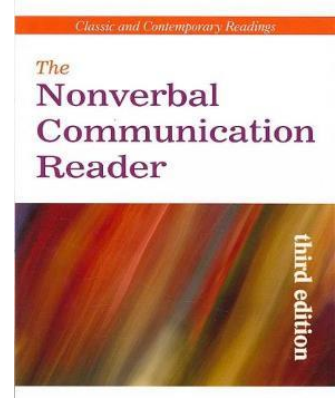


[Office 365](#): We will utilize several apps in the Microsoft Office 365 suite (accessible by ISU ulid/pw)

Required Course Texts:

Guerrero, L.K. & Hecht, M.L. (2008). *The Nonverbal Communication Reader*. Long Grove, IL: Waveland Press, Inc.

ISBN: 1-57766-544-9



*Please plan to bring a physical or electronic copy of your text to class each day.

HOW DO I OBTAIN MY MATERIALS?

You may purchase your text at our campus bookstore as well as any online retailer. I usually find it simplest to search by our text's ISBN which is 1-57766-544-9.

HOW WILL WE LEARN? COURSE DELIVERY & STRUCTURE

This course will primarily be discussion based. This means that most of your content learning will come from self-study of the textbook and additional materials I will provide you with will be completed at home, before coming to class. During class, you will participate in active learning activities and group work. Learning lesson preparation materials will be posted via Canvas and may contain links to other websites/ readings. *You should come prepared each class period with your readings/reading guide completed on the day we discuss that content.*

Our cohort will be meeting face to face this semester. As a nonverbal COM class, we will spend a lot of time participating in activities/observations to improve our skills as a nonverbal encoders and decoders.

Learning Units in our course

- Unit I: Intro to the Study of Nonverbal COM (Competence, Research Methods, Functions of NV COM)
- Unit II: Nonverbal Codes (Appearance and Adornment, Time and Place Codes, Kinesics, Vocalics, Contact Codes)
- Unit III: Nonverbal Communication in Interaction (Intercultural, professional, interpersonal)

Weekly Structure

- T-Lecture/Discussion/
- Th- Discussion/Activities/Field Studies & Application Presentations/
 - Comprehension check-ins (due by 11:59pm)

HOW WILL I KNOW WHAT YOU KNOW? COURSE EVALUATION METHODS & GRADING POLICY

The following are brief descriptions of the major assignments for this course. Detailed descriptions along with grading rubrics can be found on Canvas.

Grades:

Your grades for this course are private and will be posted on Canvas.
Your final grade will be assigned based on the following table:

A=	90-100%
B=	80- 89%
C=	70- 79%
D=	60- 69%
F=	<60%

GRADING NOTE: The course instructor only rounds up final grades (XX.5% and higher) for students who submit every assignment and who have missed 3 or fewer classes. Additionally, the instructor reserves the right to adjust the number and point value of assignments. Any changes in valuation will be communicated prior to submission.

ASSIGNMENT DESCRIPTIONS

All assignments are briefly described below. Complete assignment descriptions, course schedule due dates, and grading rubrics **are posted on Canvas Unless otherwise noted, assignments submitted via Canvas are due on the date showing in the weekly links prior to the start of class.**

Participation: Interaction/Activities—(Approximately 150pts.)

- At various points in the semester you will be required to complete activities that will help you apply course concepts to your life. Many of these (graded) activities will be presented during weekly class meetings, others through the weekly links.

Comprehension Check-ins— (Approximately 150 pts.)

You will have an opportunity to demonstrate your knowledge of course concepts via ReggieNet quizzes (approx. 1 per week). Completion of the weekly reading guide questions/required readings is strongly encouraged prior to 'checking' your comprehension.

Assignments (Approximately 200 pts.)

Throughout the course of the semester you will participate in multiple opportunities to reflect on your nonverbal behavior and skill.

Key assignments include a group nonverbal COM analysis paper and a portfolio.

WHAT ABOUT EXTRA CREDIT?

Up to 3% of your course grade can be improved by completion of extra credit opportunities.

A) –COM Research Pool Participation

There will be a few extra credit opportunities for research participation. The extra credit points will be added to your final grade, and may not necessarily appear in the grade book immediately upon your completion of the opportunity. There are no guarantees for extra credit, and it is each student's responsibility to be aware of and take advantage of such opportunities. You may receive extra credit for participating in any of the studies in the School of Communication's Research Pool. The Research Pool is updated as research studies are opened/closed, and it is your responsibility to access the Pool and be aware of available opportunities. The Research Pool can be accessed via:

<https://sites.google.com/site/ilstusocstudies/school-of-communication-research-study-announcement-board/available-studies>

In general, each 30 minutes of participation in an extra credit study will earn you .5 Research Credits. Each Research Credit is worth an additional 0.5% of your total possible final grade in this course. Each project listed on the Research Pool site will indicate the specific number of Research Credits associated with the project. The course instructor will get evidence of participation and the time of participation from the researcher(s) who administer the research studies at the conclusion of the semester; however, it is *your* responsibility to make sure that the researchers have the necessary evidence of your participation at the time of the study. *It is recommended that you record the name(s)/Ulid(s) of the researcher(s).* Before participating in a study, **please be sure to have your name, ULID** (i.e., the part of your email before @ilstu.edu), **instructor name, and course and section number ready**, as you will need to provide these to receive credit. Research Credit can only be applied to one course for each study, unless specified otherwise in the Research Pool. A maximum of 2% of your final course grade can be earned from extra credit opportunities via the Research Pool. After the final exam there will be no further opportunities for extra credit or to otherwise improve your grade.

Please also be aware that federal guidelines indicate that instructors offering extra credit for research participation must offer a reasonable alternative (such as a research paper) for students who want to earn extra credit but do not want to participate in a study.

B) Other Opportunities

5 Pts. /each (max 1%)

Watch a TED talk or speaker related to a nonverbal phenomena and provide a 1 page essay addressing the following...

What—Describe the event/activity/experience. When/What/Where did you participate? What were the main ideas presented? What was the objective of the experience/TedTalk?

So What—Apply the experience to your life. How did this experience impact the personal learning goals you comprised at the beginning of the semester?

Now What—What changes will make as a result of this experience?

HOW SHOULD WE CONDUCT OURSELVES? STUDENT BEHAVIOR & WORK HABITS

Attendance:

The principles of my attendance policy consider two things: 1. Safety and 2. Personal Responsibility. In terms of safety, if you are demonstrating symptoms of a communicable illness please remain home. Rest is important for your recovery and isolation from others is essential to your peer's wellbeing. Regarding personal responsibility, it is your task to communicate your absence/return plans clearly and often. It is also your responsibility to acquire necessary information to meet the learning objectives as outlined in the course/complete assignments.

- If you must miss class/Canvas assignment due dates due to an extended illness (3 or more consecutive class days) or bereavement, the Student Health Services and [the Dean of Students Office](#) can help. Please contact them to arrange notifications to be sent to your instructors.
- As stated in the Undergraduate Catalog, you are responsible for attending class and completing all academic work. Please make arrangements with me in advance if you will be missing class due to participation in a Sanctioned University Activity, fulfillment of a religious obligation, exercise of a bereavement leave, or another university-recognized excused absence.
- Students are responsible for making arrangements to receive any information from their study partners/group missed in the event of an unavoidable absence.
- If you should need to be absent please: 1. Email me (when possible in advance) notifying me of the absence. 2. Review Canvas for that day's assignments (when possible, turn in any assignments due that day). 3. Reach out to individuals in your study group for notes/assignment details. 4. Communicate with me (via email) re. a plan for remediating content/revised due dates.
- If proper absence notification is not provided, your assignment, whether submitted online on time or not may not be counted for credit.
- If our class session must move online, "attendance" will be contingent on the following:
 - Camera on OR private communication to me that your camera will be off
 - Active discussion/participation via audio/chat/breakout rooms/polls/etc.
 - Active Attendance is expected for the full duration of the class period
 - Failure to adhere to the above expectations may result in forfeiture of any activity/assignment points associated with that day.
- Be familiar with [which absences are excused under university policy and which are not](#). If absences exceed 3 unexcused absences during the semester, the instructor reserves the right to decline any (online) assignment submitted without attendance on the coinciding due date.

Illinois State University Bereavement Policy

In the event that a student experiences a death of an immediate family member or relative as defined below, the student will be excused from class for funeral leave, subsequent bereavement, and/or travel considerations. The student will provide appropriate documentation and arrange to complete missed classroom work as soon as possible according to the process outlined below.

Upon notification of the absence and proper documentation, each faculty member shall excuse the student from class according to this policy and provide an opportunity to complete missed exams, quizzes, and other required work. Ultimately, the student is responsible for all material covered in class and must work with each individual professor as soon as they return to complete any required work. Details can be found at the following website: <https://policy.illinoisstate.edu/students/2-1-27/>

Late Assignments:

As a general rule, assignments/activities/quizzes on Canvas *will not* be accepted/opened after the communicated close/due date. If extenuating circumstances arise that will prevent timely submission of graded work, students are encouraged to communicate with their instructor prior to the assignment/quiz due date/time on Canvas. Exceptions to this rule will be considered at the instructor's discretion. Exceptions will be provided to those experiencing a University sanctioned absence event (bereavement, hospitalization, etc.). Students must be present in class for online submissions of assignments to be considered for points unless prior arrangements are made.

Grade Discussions:

- ✓ I am always willing to discuss students' grades on particular assignments; however, all students must wait at least

48 hours after an assignment has been returned before challenging their assignment grade. This allows you to thoroughly read through the feedback given and process why the grade was given based on the criteria for that assignment. To challenge a grade, please prepare a written statement (sent via email) providing support for the grade change using the grading criteria/rubric provided. Note that all evaluation challenges must be received no later than one week after the assignment in question has been returned. Keep in mind that grade discussions should NOT take place before, after, or during class for confidentiality reasons.

Classroom Conduct:

Professional Courtesy: Professional courtesy includes respecting others' opinions, not interrupting in class, being respectful to those who are speaking, and working together in a spirit of cooperation. I expect you to demonstrate these behaviors at all times in this class. With that in mind, sleeping, browsing materials irrelevant to class purposes, texting, or disrupting the class will not be tolerated and will result in the student being considered absent for that particular class period.

Behavioral Expectation Policy: Should any student violate the expectations of appropriate classroom behavior (as mentioned in the professional courtesy and presentation etiquette policies above), the instructor will schedule a meeting to discuss these expectations and develop a behavioral modification plan. If these behaviors persist, you will be at-risk for failing the course.

TECHNOLOGY REQUIREMENTS & POLICIES

The majority of your assignments will be submitted online via Canvas, so it is essential that you have regular access to a working computer. Your computer must not only be connected to the internet, but it also must have the minimum software and hardware requirements to meet the expectations outlined below. **Computer difficulties are not acceptable excuses for late or incomplete work.** Therefore, it is essential that you have a tech failure backup plan and complete assignments in a timely manner in case you need to use your backup plan. In other words, do not procrastinate and wait until the last minute to complete your assignments/activities.

Pre-Requisite Technology Skills:

It is expected you will have the following skills on the first day of class:

- ✓ Access to Office 365 tools (Word, Outlook, etc.)
- ✓ Ability to create folders/directories
- ✓ Ability to find files
- ✓ Ability to save files to removable media
- ✓ Ability to use a web browser and search the Internet
- ✓ Ability to bookmark web pages for future reference
- ✓ Ability to play audio and video files
- ✓ Familiarity with a word processing program (we will use MS WORD)
- ✓ Have and use an e-mail account
- ✓ Ability to send and receive e-mail attachments
- ✓ Ability to troubleshoot basic technology issues
- ✓ Ability to submit assignments/quizzes on Canvas

Student Technology Training

All students are encouraged to take the Introduction to Technology Class found here: [IllinoisState.edu/Quickstart](https://www.illinoisstate.edu/Quickstart). Additionally, technology support can be found at ITHelp.IllinoisState.edu which offers online chat and help articles as well as phone support at [\(309\) 438-HELP \(4357\)](tel:3094384357). Walk-up support and computer repair & purchases are available from TechZone located on the first floor of the Bone Student Center as well as TechZone.IllinoisState.edu.

Two software packages are available at no additional charge—Microsoft Office 365 and Adobe Creative Cloud. Students can download these packages for installation on their personal computers. Go to ITHelp.IllinoisState.edu and search “Download” for instructions.

File Saving/Assignment Format

Your name must be on all assignment submissions.

All work must be typed, submitted as a PDF and double-spaced unless otherwise noted. Journal entries and papers should follow APA style, have one-inch margins, and use a standard 12-point font (Times New Roman, Calibri, or Arial). Please proofread your work carefully for spelling or grammatical errors. You will lose points for excessive grammatical or spelling errors. *Please refer to the resources available on Canvas

UNIVERSITY AND COLLEGE SUPPORT/SERVICES

Accommodations: Any student needing to arrange a reasonable accommodation for a documented disability and/or medical/mental health condition should contact Student Access and Accommodation Services at 350 Fell Hall, (309) 438-5853, or visit the website at StudentAccess.IllinoisState.edu. Please let me know if you are seeking accommodations.

Mental Health

Life at college can get complicated. If you're feeling stressed, overwhelmed, lost, anxious, depressed or are struggling with personal issues, do not hesitate to call or visit [Student Counseling Services](https://StudentCounselingServices.IllinoisState.edu) (SCS). These services are free and completely confidential. SCS is located at 320 Student Services Building, (309) 438-3655. If you are worried about a friend and don't know how to help, you can call SCS and ask to speak to a counselor. The [Kognito simulation](https://KognitoSimulation.IllinoisState.edu), available through SCS's webpage, can also help you learn how to assist your friend in connecting to services.

Campus Safety and Security

Illinois State University is committed to maintaining a safe environment for the University community. Please take a few moments to make sure you are signed up for ISU Emergency Alerts at IllinoisState.edu/EmergencyAlert. Also, note the information posted in each classroom about emergency shelters and evacuation assembly areas (both are indicated on stickers inside every classroom). Additional safety information is available on the Campus Safety and Security website, Security.IllinoisState.edu.

Student Technology Support

All students are encouraged to take the Introduction to Technology Online Orientation, found here: IllinoisState.edu/Quickstart.

Additionally, technology support can be found at Help.IllinoisState.edu/Technology, which includes hundreds of help articles on everything involving ISU technology, online chat, and phone support at (309) 438-HELP (4357). Walk-up support and computer repair & purchases are available from TechZone located on the first floor of the Bone Student Center as well as TechZone.IllinoisState.edu.

Two software packages are available at no additional charge: [Microsoft 365](https://Microsoft365.IllinoisState.edu) (Word, Excel, PowerPoint, etc.) and [Adobe Creative Cloud](https://AdobeCreativeCloud.IllinoisState.edu). Students can download these packages for installation on their personal computers.

Students who do not have access to the technology they need to be successful in their coursework should contact the Technology Support Center at Help.IllinoisState.edu/Technology or (309) 438-HELP (4357) to discuss options.

Student Well-Being

It's hard to learn if you're hungry or couch surfing. If you are having difficulty affording groceries, accessing sufficient food to eat every day, or securing a safe and stable place to live, help may be available. I urge you to contact the [Dean of Students Office](https://DeanofStudents.IllinoisState.edu) to learn more.

Academic Help

As your instructor I want to partner with you to help you achieve your personal academic goals. I am glad to set up zoom meetings or answer course related questions via email. Additional services (tutoring, academic coaching, workshops) are available through the [Julia N. Visor Academic Center](#).

UNIVERSITY AND COLLEGE POLICIES

Notice of recording a class session by the instructor

The University wants to make students aware that a course may be recorded by the faculty member for later use. Please understand that each faculty member makes an individual decision on whether recording and/or sharing their class materials is warranted. Any recordings that a faculty member makes available are for use by students enrolled in the class and are for the purpose of individual or group study only. The recordings may not be reproduced, shared with those not in the class, or uploaded to publicly accessible web environments. Please do not independently record the course without prior authorization from the faculty member or an approved accommodation from [Student Access and Accommodations Services](#) office.

Regarding students making their own recordings

Full denial to record

Students may not use audio or video devices to record classroom lectures or discussions. Students with disabilities who need to record classroom lectures or discussions must contact the [Student Access and Accommodation Services](#). Students who violate this policy may be subject to both legal sanctions for violations of copyright law and disciplinary action under the University's [Code of Student Conduct](#).

Permission required to record

Students who wish to use audio or video devices to record classroom lectures or discussions must obtain written permission from the instructor. Such recordings are to be used solely for the purposes of individual or group study with other students enrolled in the class. They may not be reproduced, shared with those not in the class, or uploaded to publicly accessible web environments. Students with disabilities who need to record classroom lectures or discussions must contact the [Student Access and Accommodation Services](#). Students who violate this policy may be subject to both legal sanctions for violations of copyright law and disciplinary action under the University's [Code of Student Conduct](#).

Withdrawal from this class/University

Illinois State administrators and faculty strongly advise students to complete all courses in which they enroll. Students are encouraged to consider withdrawing from courses after the program change period only after they have exhausted all other options. Students are encouraged to speak with their academic advisor or the Dean of Students office before withdrawing from a class or classes. A description of policies related to course withdrawal can be found here: <https://policy.illinoisstate.edu/students/2-1-14.shtml>

Academic Integrity: You are expected to be honest in all academic work, consistent with the academic integrity policy as outlined in the [Code of Student Conduct](#) and any additional syllabus language. All work is to be appropriately cited when it is borrowed, directly or indirectly, from another source. Unauthorized and/or unacknowledged collaboration on any work, or the presentation of someone else's work, is plagiarism. For independent assignments, you are expected to demonstrate your knowledge, not an online resource or peers. For this reason, actions such as sharing quiz content, utilization of online 'study tools,' claiming another person's reading guide notes as your own (for assignment submissions), etc. will be considered a violation of academic integrity and a grade penalty may be applied.

Content generated by an Artificial Intelligence third-party service or site (AI-generated content) without proper attribution or authorization is another form of plagiarism. If you are unsure about whether something may be plagiarism or another form of academic dishonesty, please reach out to me to discuss it as soon as possible.

Any allegation of academic dishonesty may be referred to [Student Conduct and Community Responsibilities](#), a unit of the Dean of Students Office, for possible review. If found responsible for academic dishonesty, a grade penalty can also be applied.

Students found to inadvertently commit acts of dishonesty will receive appropriate penalties specific to the assignment in question. Students found to commit intentional acts of dishonesty will receive a failing grade on the assignment or course (at the instructor's discretion) and will be referred for appropriate disciplinary action through Student Conduct and Conflict Resolution Office.

Mandated Reporter/Title IX Disclosure: Please note that I am legally obligated to report crimes (present or historical) related to violence (sexual/physical) and child abuse/neglect. Thus, any disclosures you make pertaining to events/crimes (as a victim or perpetrator) through class discussion, assignments, etc. will be reported to appropriate campus personnel in keeping with federal law. For more details please visit: <https://equalopportunity.illinoisstate.edu/mandatory-reporting/>

*****Special Note:** The instructor reserves the right to make modifications in the rules, regulations, and schedule of this course. This includes an individual written contract with students as described above. The instructor maintains the authority to revise and adapt these assignments and accompanying points, due dates, and scoring procedures as needed based on formative assessment.

Tentative Course Schedule

Please refer to the WEEKLY LINKS in Canvas as our schedule may change throughout the semester. These changes will be communicated explicitly via class/Canvas weekly links (e.g. changes will NOT be updated on the syllabus)

Tentative Course Schedule

***Topics/readings/assessments below are subject to change. These changes will be communicated via weekly links located within our Canvas site.**

UNIT I: INTRO TO NONVERBAL COM

Week 1 (1/16-1/18)

	Topic	Material	Assignments Due
Day 1 (T)	Classes Cancelled: University Weather Closure		
Day 2 (Th)	Course Intro		Review 'START HERE' Items/ Purchase your textbook

Week 2 (1/23-1/25)

	Topic	Materials	Assignments Due
--	--------------	------------------	------------------------

12Spring 2024 Course Syllabus - Bowman-Milligan -

Day 1 (T)	Intro to the Study of NV COM Nonverbal COM Skills/ Competence Ch 1 "intro" review	-Ch. 2 (Guerrero & Hecht) -See Readings (Canvas)	-Rd. Guerrero & Hecht (2008) Ch. 1/Complete Reading Guide ?'s before class -Complete Reading Guide Questions (prior to class)
Day 2 (Th)	Nonverbal Communication Competence	Ch. 2 (Guerrero & Hecht)	-Conversation Skills Analysis Reflection Due by 11:59pm -Bring Article (to class) Ch. 2 Comprehension Check-in due by 11:59pm

Week 3: (1/30-2/1)

	Topic	Materials	Assignments Due
Day 1 (T)	NV COM Application Presentations		-Submit written component prior to class/upload pic to shared slide deck
Day 2 (Th)	NV COM Research Methods	-Ch. 3 (Guerrero & Hecht) -Ch. 3 Reading Guide	-Complete reading guide before class. -Comprehension Checkin (IN CLASS)

Week 4: (2/6-2/8)

	Topics	Materials	Assignments Due
Day 1 (T)	Nonverbal COM in process (Unit 1 Review)	- ch. 1 & 2 review (Guerrero & Hecht) -Big 5 Reading (Canvas)	-Complete reading guide before class. -Comprehension Check-in due by 11:59pm -Big 5 Scores due by 11:59pm

Day 2 (Th)	Unit 1 Field Observation		-Field Observation assignment due by 11:59pm

UNIT II: NONVERBAL CODES

Week 5: (2/13-2/15)

	Topics	Materials	Assignments Due
Day 1(T)	Appearance and Adornment cues	Readings: -Guerrero & Hecht Ch. 4/ Section A -Ch. 5 (G&H)	-Complete Reading guide questions (T) -Comprehension Check-In: Ch. 5/6 due by 11:59pm
Day 2 (Th)	Appearance and Adornment cues/Halo Effect	-Berschied Reading (Canvas)	-Profile Assessment/Reflection Due by 11:59pm

Week 6: (2/20-2/22)

	Topics	Materials	Assignments Due
Day 1 (T)	Kinesics- Body	Readings: -Overview Kinesics (pp. 103-104) -Ch. 11/12	<ul style="list-style-type: none"> ○ Comprehension Check-in due
Day 2 (Th)		-Chameleon Effect Reading (Canvas)	

Week 7: (2/27-2/29)

	Topics	Materials	Assignments Due
Day 1(T)	Kinesics- Eyes/Oculesics & Face	Readings: Section B- Kinesics— pp. 103-104 (review from week 6) Chpts. 13 & 44 (Before class T)	<ul style="list-style-type: none"> ○ Universal? Emotion Exercise (T) ○ Social Intelligence Assessment Due(T) <p>ASSIGNMENT: Self Analysis</p>
Day 2 (Th)			-Kinesics Field Observation Due by 11:59pm

Week 8: (3/5-3/7)

	Topics	Materials	Assignments Due
--	---------------	------------------	------------------------

Day 1 (T)	Contact Codes-Haptics	Readings: -Ch. 24/25	-Participation: No touchy (touch avoidance scale (T)) -Comp. Checkin (COMPLETE PRIOR TO CLASS T)
Day 2 (Th)	Contact Codes-Haptics		-Activity: All the Feels (in class TH)

SpRiNg BrEaK!!!!

Week 9: (3/19-3/21)

	Topics	Materials	Assignments Due
Day 1 (T)	Contact Codes-Proxemics	Readings: <ul style="list-style-type: none"> ○ Ch. 21 ○ Canvas Rdg. (TBA) Resources: <ul style="list-style-type: none"> ○ Reading Guide ○ Lecture 	<ul style="list-style-type: none"> • Signup for Research-ish Groups (TUESDAY) • Complete Reading Guide before class TUESDAY • Complete Comprehension checkin (by 11:59pm)
Day 2 (Th)	Contact Codes-Chronemics	<ul style="list-style-type: none"> ○ Ch. 28/29 	

Week 10: (3/26-3/28)

	Topics	Materials	Assignments Due
--	--------	-----------	-----------------

Day 1 (T)	Time and Place Codes: Environment	Readings: ○ Ch. 33 Resources: ○ Reading Guide	-Group research-ish paper group signups -Comprehension checkin
Day 2 (Th)	Home Tour		Interaction: COM 225 CRIBZ Application Presentations

Week 11: (4/2-4/4)

	Topics	Materials	Assignments Due
Day 1 (T)	Vocalics	Readings: -Ch. 17/20	-Vocalics forum (initial post due T/Peer reviews due Th before class) -Comprehension check-in
Day 2 (Th)	Paper Workday		Group Research-ish Paper: Workday Individual paper prep due

UNIT III: NV COM IN CONTEXTS

Week 12: (4/9-4/11)

	Topics	Materials	Assignments Due
--	--------	-----------	-----------------

Day 1 (T)	Intercultural Contexts	TBA	TBA
Day 2 (Th)	Interpersonal Contexts	TBA	TBA

Week 13: (4/16-4/18)

		Materials	Assignments Due
Day 1 (T)	NV COM and Emotion	Readings: ○ Ch. 43/44 Resources: ○ Read ng Guide	○ Application Feelings Wheel Forum (T)/(F)
Day 2 (Th)	TBA		TBA ○ Assignment: FINAL Research-ish Paper Due (Th)

Week 14 (4/23-4/25)

	Topic	Materials	Assignments Due
Day 1 (T)	Special Topics: NV COM in Context	TBA	TBA
Day 2 (Th)	Special Topics: NV COM in Context		TBA

Week 15: (4/30-5/2)

	Topic	Materials	Assignments Due
Day 1 (T)	Profile Work Week		Profile Annotated Bib Due
Day 2 (Th)	Profile Work Week		Profile Layout Due

Finals: (Date/Time TBA): Final Project (Self Profile) due